



Make checks out to Needle Artists by the Sea
Submit Entry Forms, Photos & Fees (\$15.00/piece) to
 Shoreline Stitchers' Showcase
 647 N Cullen Avenue
 Glendora, CA 91741
Entry Forms postmarked by April 6, 2024

Drop-off: April 20, 2024
 1813 8th Street; Manhattan Beach, CA
Other questions?
Call Kandy at 626-833-0219 or Val at 310-379-2921

Office Use Only

Entry N°		Total Fees Due:	
Piece received:		Rtn via PU/Ship	

www.needleartistsbythesea.org

For the benefit of the Exhibit office staff, please print.

Name: (As you would like it to appear in the Program)	Day Phone:	Email: (optional)
Street Address:	Eve Phone:	Drop-Off Location: _____
Name of Piece:	City, State, Zip:	Return Method: Pick Up Ship
Finisher:	Designer: (Also includes designer of stitch guide, if applicable)	Finished Dimensions:
	Type of Piece/Display Method: (picture/hang, pillow/table)	Permission granted to photograph (needs signature)

Division: Check one appropriate box <input type="checkbox"/> Non-Judged (will not receive comments) <input type="checkbox"/> Youth (Age at time of entry: ≤18) <input type="checkbox"/> Non-Professional <input type="checkbox"/> Professional <input type="checkbox"/> Master	Category: Check one appropriate box <input type="checkbox"/> Original (completely original) <input type="checkbox"/> Adaptation (from another source or medium, stitcher's own interpretation) <input type="checkbox"/> Class Project (includes prepared stitch guides) <input type="checkbox"/> Independent Project (no teacher involvement)	Class: Check one appropriate box <input type="checkbox"/> Ndlpt: Chart <12 in <input type="checkbox"/> Ndlpt: Painted Canvas <input type="checkbox"/> Ndlpt: Chart ≥ 12 in <input type="checkbox"/> CntdThrd: Cross Stitch <input type="checkbox"/> CntdThrd: Sampler <input type="checkbox"/> CntdThrd: Other <input type="checkbox"/> Silk &/or Metal <input type="checkbox"/> Beading <input type="checkbox"/> Petit point <input type="checkbox"/> Surface Embroidery <input type="checkbox"/> Mixed Technique
<input type="checkbox"/> I completed Pre-registration If we have you preregistered, no payment is required with this submittal	<input type="checkbox"/> Helen Brooks Memorial Award sponsored by Long Beach Chapter of EGA for significant achievement in Petit point	<input type="checkbox"/> NAS Board of Directors Award sponsored by NAS BOD for significant achievement in the Chapter Year-Long Projects: <i>Hearts of Gold, Fiesta.</i>

Artist's Statement: An Artist's Statement is **required** for entries in the Original and Adaptation Categories and **recommended** in other Categories. Please attach separately.

Entrant's Statement: (Entries are not valid unless signed by the Entrant.) By signing this entry and submitting a piece for exhibition, I indicate that I am 1) the artist who stitched the entered piece, 2) I understand that no insurance for the piece is provided by either the exhibition location, the American Needlepoint Guild, Needle Artist's By The Sea Chapter, or the individual organizers of the exhibit and accept sole responsibility for any damage or loss of the piece for any reason, 3) agree to abide by the rules of the Exhibit and 4) data included in this Entry Form is complete and factual to the best of my knowledge.

Signature:

Date:

Please attach a copy of this form to each entry. This enables us to identify your piece.

This form may be copied by anyone for any purpose. 0124

Entry Form Instructions

Divisions:

Nonprofessional	Anyone, who at the time of entry submission, engages in needlework as a pastime and for pleasure rather than for financial gain.
Professional	Anyone, who at the time of entry submission or previously, engages in needlework as a teacher, judge, artist/designer, lecturer, author, or stitches for commissioned work and receives payment in any form including salary, discounts or merchandise.
Master	Anyone, who at the time of entry submission and previously, has been awarded any of the following in any technique represented by the Classes of this exhibit: Best of Category or Show at a regional exhibit (more than 150 entries, including county and state fairs), 1st Place at a National judged exhibit (e.g., ANG, NAN) or entry into a national juried exhibit (e.g., EGA); or ANG Master Needle Artist or EGA Master Craftsman.
Youth	Anyone, who at the time of entry submission is 17 years or younger or currently enrolled in high school. Entries from high school students will be judged. Younger entrants will be awarded a Participant Ribbon.
Non-Judged	Any piece of needlework that is for display only, not to be judged and will not receive comments.

Categories:

Original	A unique, one-of-a-kind design, interpreted within the definition of needlework from the mind and hands of the artist-stitcher to whom it is credited. An artist's statement is required for entries in this category.
Adaptation	A design translated or adapted from 1) a non-needlework source, 2) a design originally worked in a different needlework technique, or 3) any source over 100 years old. The adaptation may be an exact visual needlework reproduction of the original design or may contain easily recognizable elements from that design. This must be the work (adaptation and execution) of the exhibiting artist, with no help from any other person. An artist's statement is required for entries in this category.
Class Project	A non-original design worked with person-to-person interaction between the student and teacher, usually in a physical classroom environment (i.e., seminars, shops, chapter meetings and workshops.) This category also includes Correspondence Courses and any form of Cyber Workshop. This category includes designs that may be original but the finished product was the result of teacher-guided efforts, such as creativity or design workshops.
Independent Project	A non-original design worked without person-to-person interaction with a teacher, such as Workshop By Mail, needlework graph, chart, leaflet, line drawing or kit.

Classes:

Needlepoint: Painted Canvas	Canvas of 24 threads per inch or fewer, with a painted or drawn design.
Needlepoint: Charted Design < 12	Canvas of 24 threads per inch or fewer, worked from a charted design where the stitched area is less than 12 x 12 inches and less than 144 square inches.
Needlepoint: Charted Design >=12	Canvas of 24 threads per inch or fewer, worked from a charted design where the stitched area is greater than or equal to 12 x 12 inches.
Petit point	Ground fabric of 22 threads per inch or greater with most of the work done over one canvas or fabric intersection.
Counted Thread: Sampler	Includes Cross Stitch, Hardanger, Drawn Thread, Pulled Thread, Blackwork, Assisi, etc. on either fabric or canvas, of a Sampler-type design.
Counted Thread: Cross Stitch	Predominantly Cross Stitch on either fabric or canvas.
Counted Thread: Other	Includes Cross Stitch, Hardanger, Drawn Thread, Pulled Thread, Blackwork, Assisi, etc. on either linen or canvas, any type design other than Sampler.
Surface Embroidery	Includes Crewel, Cutwork, Stumpwork, Smocking, etc., worked on fabric
Silk and/or Metal	Worked on either fabric or canvas; includes Japanese Embroidery.
Beading	Sculpture, jewelry, beads on canvas or bead embroidery; predominantly or entirely done in beads.
Mixed Technique	Any combination of the above techniques.

Special Awards: All entries are eligible for these awards. The Showcase Judges determine the winners of these awards.

Helen Brooks Memorial Award	This Special Award is sponsored by the Long Beach Chapter of the Embroiderer's Guild of America in memory of charter member Helen Brooks and celebrates significant achievement in Petit point. Pieces entered for consideration in this Award category will have been worked over 1 intersection of 22-count (or higher) ground fabric.
NAS Board of Directors Award	This special Award is sponsored by the Board of Directors of the Needle Artists by the Sea Chapter of ANG to mark significant achievement on a Chapter Year Long Project from 2022 (Michelle Roberts' Hearts of Gold) and 2023 (Mary Knapp's Fiesta)

Showcase Rules

1. Entry is open to all living stitchers; ANG membership is not a requirement. Entries may have been completed at any time and exhibited in any other show or exhibit, but never have been exhibited at any previous Shoreline Stitchers' Showcase. Entries must be stitched by hand with a threaded needle. Each Exhibitor will receive one complimentary admission to the Exhibit regardless of the number of entries.
2. Entries entered in categories for judging must be the work of the exhibitor. Finishing by an individual or business other than the exhibitor does not affect this rule.
3. Submission in the proper Division/Category/Class combination is the exhibitor's responsibility, as is the completeness and accuracy of the required information on the Exhibit entry form. This has a significant impact on judging and due diligence is requested.
4. Entries must be completed, clean (no dust or pet hair) and ready for display. Entries to be hung must have picture wire strung across the back.
5. Framed entries may be submitted with clean glass. Note that glass may interfere with the judging.
6. A photograph of your entry is required with your entry form. Photographs are entirely for the purposes of identification. Entries are not judged using the photographs, so photo quality is not important. Any type of photograph, scan, or color photocopy is acceptable, but must be submitted in printed form (draft quality black and white prints are acceptable, as is a photocopy). We cannot accept electronic photographs. Photographs will be returned to Exhibitors at the end of the Showcase.
7. If your entry requires display by special means, you are encouraged to send a photograph of the entry, displayed as desired, with your entry. We will attempt to accommodate your wishes.
8. Instructions for Exhibitors using any Drop-Off:
 - a. Do not use Styrofoam peanuts to secure entries for shipping or other transportation.
 - b. Packing materials will be returned to the Entrant at the time of drop-off. **Entrants must bring their own packing materials when picking up entries at the end of the Showcase.**
9. Instructions for Exhibitors shipping entries:
 - a. Pack carefully for shipping. Do not use foam peanuts. These are messy to unpack.
 - b. Please mark all packing materials with Exhibitor's name and the name of the entry.
 - c. Include a prepaid return shipping label.
 - d. Ship to (UPS or Fed Express are preferred to USPS) the following address **to arrive before April 13, 2024**. Please text, call, or email to let us know to expect your shipped entry: 424-237-4641 val.reece@yahoo.com.

Val Reece
1813 Eighth Street
Manhattan Beach, CA 90266
10. The Exhibit Staff requests permission to photograph winning entries for the purposes of advertising future Exhibits. No other photography will be permitted during Showcase hours.
11. Every possible caution will be taken with the entries while in the care of the Exhibit Staff, but Exhibitors are responsible for any and all insurance they feel their entry may require and for any and all damage or loss. Neither ANG, Needle Artists by the Sea Chapter, the judging site, judging personnel, Exhibit staff, nor the Exhibit facility is responsible for any damage or loss to Exhibitor property.
12. Judge's Comments are provided for all entries in judged classes. The judges only have three days to judge all entries and make Comments. The extent and thoroughness of Comments will be affected by these time limits. (Non-judged entries will not receive comments.)
13. Ribbons may be awarded for 1st, 2nd, 3rd, and Honorable Mention places in each combination of Division, Category and Class, as determined by the Judges. Divisions, Categories and Classes may be combined or split at the sole discretion of Exhibit Management to generate meaningful class size. Ties may be awarded, or some places may not be awarded at the discretion of the Judges. Additional awards include Best of Class, Best of Show, Judge's Choice, and Popular Choice. Special Awards are shown on the entry form.
14. Entries may not be removed from the Exhibit before 3:30pm on Sunday, May 19, 2024. An Exhibitor may delegate someone to pick up his or her entry, but that individual must present the claim ticket. Entries that need to be shipped to the Exhibitor will be sent the week following the Exhibit. If an entry is not picked up, and the Exhibitor has not prepaid shipping charges, the entry will be held until shipping charges are received.
15. In the event the Entrant or their agent does not deliver an entry, the entry fees become a donation to the Showcase account at the Needle Artists by the Sea Chapter.